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13 Des- cartes' conclu- sion

14 Out there some- place

15 Drilling site

17 Small salaman- ders

18 A big- screen Batman

19 Tenant

21 Mimic

22 Riga resident

23 Bache- lor's last utterance

26 Doctrine

28 Velveeta maker

31 Pompom

33 Drunkard

35 Fairy tale baddie

36 Parlor furniture

38 Fella

40 Storm center

41 Vail gear

43 Greek conso- nants

45 Garment with something to say?

47 Realm

51 Extended period?

52 Illegal football plays

54 Urban pall

55 Barack : Michelle :: Herbert :

56 Bound

57 DIY buys

58 Wiggly one

59 Kenny Rogers song

DOWN

1 Out of control

2 Secure

3 —

4 Trattoria offering

5 Cub's mama

6 Scull tool

7 Olfactory stimulus

8 Baton waver

9 In the wings

10 Social engage- ment

11 Gaelic

16 Arizona tribe

20 "A mouse!"

23 "—

24 Pair with an air

25 Collateral branch

27 Unruly bunch

29 Saute

30 Links prop

32 Receipts in Britain

34 Melodic

37 Round Table address

39 Vagrants

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44 Drinker's mishap

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46 Big rig

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Yesterday's answer 2-4

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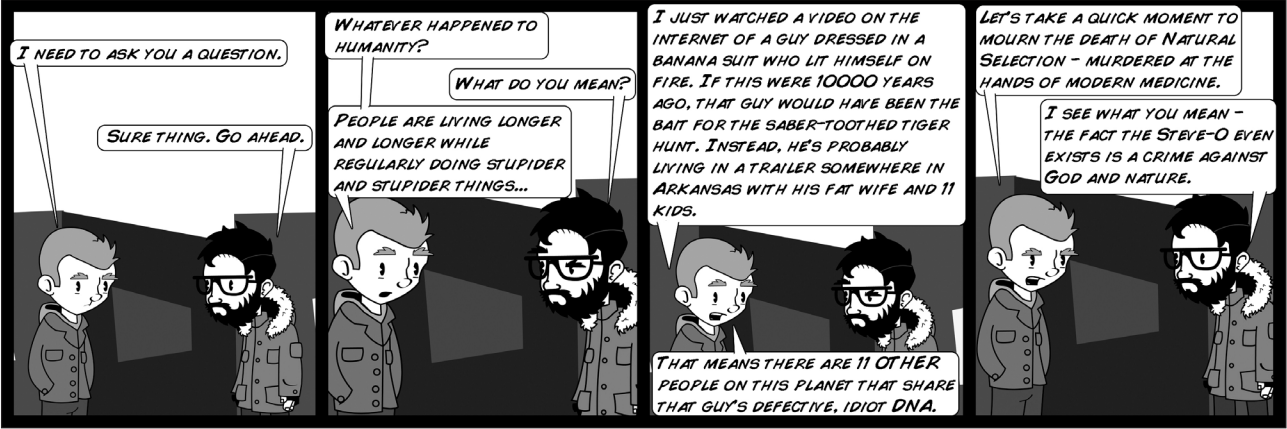
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2-4 CRYPTOQUIP

UPVD EIYTC XIY EVTT V BYLLX  
WQHOOKC BSYHD UHDP VC  
YOYWYVTTX DHOX  
VRRKVSVOEK? V RKKUKK QHUU  
Yesterday's Cryptquip: WHEN GOVERNMENT OFFICIALS ABROAD HAVE SURGERY, DO YOU SUPPOSE THEY WOULD BE CONSUL-ECTOMIES?  
Today's Cryptquip Clue: K equals E

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## STREET TALK

What do you think of the smoking ban?

Laura Morsman  
JUNIOR IN FINE ARTS CERAMICS

Anna Taylor  
SOPHOMORE IN PRE-NURSING

Daniel Milligan  
MANHATTAN RESIDENT

Mikala Watt  
SENIOR IN APPAREL MARKETING TEXTILES

Jerry Krezenski  
GUMBY'S EMPLOYEE

"I agree with it because when families go out to restaurants or take a walk outside they don't really have a choice if the smoke interacts with that. Smokers have the choice."

"I think when it comes to bars its a little ridiculous. Having a designated section I find it okay."

"As far as a business standpoint I've seen business go down during the day. Personal stand-point, I can go home and not smell like an ash tray."

"I personally love the smoking ban."

"It never bothered me. People go into bars to have a good time."

### THE PLANNER

#### CAMPUS BULLETIN BOARD

Intramural entries for **wristwrestling** and free throw will be accepted until Thursday in the administrative office at Peters Recreation Complex. Sign up as an individual or team. For more information, call 785-532-6980 or go to [www.recservices.k-state.edu](http://www.recservices.k-state.edu).

**Recreational Services** is offering a Group Fitness Instructor Training Course for individuals interested in instructing group fitness sessions at Peters Recreation Complex. This 8-week course begins today. For more information, contact Melissa Haug at 785-532-6980.

**Walk-in Wednesday** will be from noon-4 p.m. today at Holtz Hall. It is sponsored by Career & Employment Services ([www.k-state.edu/ces](http://www.k-state.edu/ces)).

**Alpha Kappa Psi**, the professional co-ed business fraternity, will have an informational meeting at 6 p.m. today in Kedzie 004. The first meeting will be at 6 p.m. Thursday in Kedzie 004.

**Practice interviews** will be from 1-4 p.m. Thursday and 9 a.m.-noon Friday at Holtz Hall. They are sponsored by Career & Employment Services.

**Applications for Student Alumni Board** are now available at the

K-State Alumni Center or online at [www.k-state.com/sab](http://www.k-state.com/sab). There will be an information reception at 4:30 p.m. Thursday at the Alumni Center for anyone interested in finding out more about the group. Applications are due by 5 p.m. Feb. 11 at the Alumni Center.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Christopher Laingen at 3:30 p.m. Friday in Seaton 132. The thesis topic is "Complex Feedbacks Among Human and Natural Systems and Pheasant Hunting in South Dakota, USA."

**Women on Weights**, a free workshop offered by Peters Recreation Complex, will be from noon-2 p.m. Sunday. Participants can learn introductory lifting techniques for women. The workshop will be limited to 30 people, and interested women can sign up in the office at the Rec Complex.

**A \$500 scholarship** for the fall semester for non-traditional students is being offered by the League of Women Voters. The deadline is March 15. Check with the Office of Non-traditional Student Services, Holton 101 or [www.ksu.edu/adult/scholarships](http://www.ksu.edu/adult/scholarships) for more information.

## CORRECTIONS AND CLARIFICATIONS

If you see something that should be corrected or clarified, call news editor Ann Conrad at 785-532-6556 or e-mail [news@pub.ksu.edu](mailto:news@pub.ksu.edu).

### KANSAS STATE COLLEGIAN

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**Apply to be a part of student alumni board**

Questions? Contact Andrea Bryant Gladin at 532-6260 or [agladin@k-state.com](mailto:agladin@k-state.com).

Apply online at [www.k-state.com/SAB](http://www.k-state.com/SAB)  
Deadline is 5 p.m., Wednesday, Feb. 11.

**WILLIE**

### STUDENT JOB OPPORTUNITIES

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Tuesday, February 3, 4:00 p.m.  
Wednesday, February 4, 4:00 p.m.

More details about the position are available at: [www.k-state.edu/acic/contactus/employment.htm](http://www.k-state.edu/acic/contactus/employment.htm)

**If unable to attend meeting, contact ACIC at 532-7494**



# Commission chooses local auditor, ignores recommendation

**By Brandon Steinert**  
KANSAS STATE COLLEGIAN

The City Commission voted 5-0-0 to commit Manhattan’s auditing needs to Varney and Associates despite a strong recommendation from city administration to use Berberich Trahan and Co., the firm exiting a five-year contract with the city.

Bernie Hayen, director of finance, said Berberich Trahan and Co. has more experience with cities similar to Manhattan’s size, and is more qualified than Varney and Associates, which is the grounds for the finance department’s recommendation. Commissioner Bob Strawn argued that Varney and Associates is equally qualified.

“If Varney [and Associates] can do the job, they’re fully qualified, and they’re [about \$29,000] cheaper, and they happen to be here in Manhattan,” he said, “that is a no-brainer for Bob Strawn.”

Strawn said the city would benefit by saving the \$29,000 difference in price over a five-year contract, and by putting the city’s money towards a local business, rather than giving it to Berberich Trahan and Co., which is located in Topeka.

Mayor Mark Hatesohl echoed Strawn’s concerns.

“In times of economic slow downs and such, the city can either wait to be stimulated by the federal government,” he said, “or we can do our part to help stimulate the local economy.”

The first legislative session of each month allows Manhattan citizens to make comments unrelated to anything on the agenda. Resident David McGillis brought an issue to the commission’s attention.

McGillis first shared an anecdote with the council. He said his son hosted a small party in his apartment, and most of the guests’ cars were towed as a result, with the minimum charge at about \$235.

The lot, at the time, still had several spaces available. He proposed an ordinance to cap the price of towing at \$150, and require a car storage facility located within the city limits.

In addition to the high cost and inconvenience of a college student having their car towed, McGillis explained the

relationship between landlords and the wrecker companies.

He said tow companies have spotters drive around looking for cars parked without permits and start towing as a representative for the landlord. Part of the proposed ordinance would prohibit tow companies to have spotters.

City Attorney William Frost said the complicated part of McGillis’s ordinance would be the encroachment upon private property. He said cities can have ordinances regulating the price of a tow for areas of public parking, but not for private parking.

Commissioner Strawn said he would like to take the issue seriously and allow for further discussion.

# Swift, Schultz first pair to file for student body president, VP

**By Tim Schrag**  
KANSAS STATE COLLEGIAN

Current student body representatives, vice president Robert Swift and Amy Schultz, Chair of the Student Senate and head of SGA’s legislative branch, officially filed as candidates for student body president and vice president Tuesday.

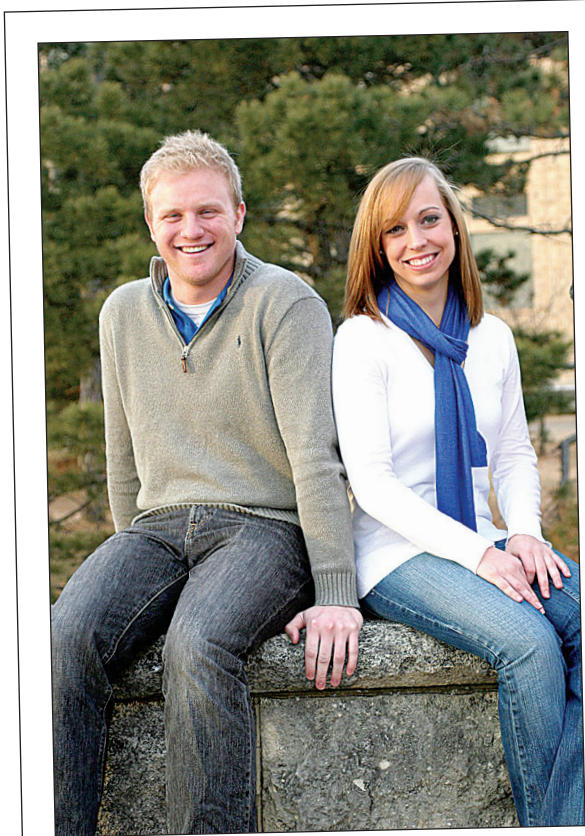
The pair has chosen the slogan “Your Vision - Our Passion,” as the slogan for their candidacy.

Both Swift, senior in political science, and Schultz, senior in biology Pre-Med with a secondary major in gerontology, have been involved in SGA since their freshman year. Swift served as a Student Senator during the 2006-2007 school year and on the SGA Governmental Relations Standing Committee from 2007-2008.

Swift is also involved on campus outside of SGA through the KSU Student Foundation and as a member of the Delta Upsilon fraternity. Swift said he had been thinking about running since this past fall and felt he and Schultz would provide student consistency as a new university administration takes over.

“Our main reason for running is for the students, and representing their interests during these times of great change and uncertainty across our university,” Swift said.

Schultz served as an SGA intern her freshman year, was a member of the executive committee as chair of the College Council Allocations Committee her sophomore year and served as vice chair of Student Senate her junior year. Schultz is also a communi-



COURTESY PHOTO  
**Robert Swift**, senior in political science, and **Amy Schultz**, senior in biology, filed to run for student body president and vice president Tuesday.

ty volunteer at Mercy Regional Health Center, vice president of Blue Key Senior Honorary Society, and a member of Alpha Xi Delta sorority.

Schultz said both Swift and herself work well together and can play devil’s advocate if necessary.

“With the new university president and all of the current budget cuts, Robert and I feel that we have experience and know the process well enough to ensure students maintain a role in setting their tuition rates and deciding their own privilege fees,” Schultz said.

Some of the main platform issues Swift and Schultz will address are working with Career and Employment Services and other on campus organizations to prevent students from losing on-campus jobs due to budget cuts, providing good education opportunities to future and current K-State students, and making sure students still have a say on campus.

More information about Swift and Schultz’s platform along with a blog about the campaign can be found on their Web site at [www.swiftschultz.com](http://www.swiftschultz.com).

# Students, administrators lobby for more funding at Higher Ed Day

**By Steven Miller**  
KANSAS STATE COLLEGIAN

Students from universities around Kansas traveled to Topeka Tuesday morning to meet with state representatives and senators and lobby for more state funds.

K-State, Kansas University, Fort Hays State University, Pittsburgh State University, Wichita State University and Emporia State University sent representatives to the annual event, which is informally called “Higher Ed Day.”

K-State student senators arrived at the capitol before the sun had fully risen with Student Body President Lydia Peele, senior in secondary education, and Katie Beye, senior in political science, leading the procession.

Pinakin Sukthankar, graduate student in biochemistry, took one of the earliest appointments, meeting Kansas Republican representative Bill Otto. On Otto’s office walls were various Pitt State banners, on his shirt was a “No Bull” pin, and on his face was a confident smile despite the fact that his office was a third the size of a dorm room.

“My idea is to cut 10 percent flat from the top to the bottom,” said Otto. “I’d

like to shut as many buildings as possible, with the exception of the maths and sciences of course.”

On the proposed bill to turn power over to the regents instead of state legislation, Otto said, “The regents is just rubber stamps to the dictator university presidents. Our most efficient schools are our community colleges like Allen County; you see,” he said and pointed to another banner, “I’m also a Devil!”

Other republican legislators expressed similar views, if not as candidly, throughout the day.

“Some legislators tend to look at the smaller colleges as being more in tune with the community and therefore more accountable,” said Shukthankar. “In general it is more difficult to get funding from republican legislators.”

The day’s events concluded with a House Higher Education Committee hearing in which several experts testified: Diane Duffy, vice-president of finance and administration for the Kansas Board of Regents, KU Provost Richard LaReviere, KU Vice-Provost Marlesa Roney, President of KU Alumni Association Kevin Corbett, and Peele.

The bill they proposed

would essentially give the regents more power to adjust tuition, in this case to reduce the cost for out-of-state students as an attempt to attract more students.

“Our freshman year from last year was made up of only 71 per cent Kansas residents,” said Roney. “Also this will help bring business to Kansas in the sense that graduates will want to stay here after they’re finished with school.”

Democratic state representative Ann Mah questioned Roney’s claim.

“How do we know that these students will stay in Kansas?” Mah asked. Her question echoed throughout the hearing but was not answered with any certainty.

Duffy then addressed the committee and explained the highlights of the bill that she had helped draft.

“We’re proposing that the state’s role in higher education be ex-ed, and that the board of regents take over, supplied with the appropriate funding, but left to regulate admissions,” Duffy said.

“We’re in a new reality, a reset economy,” Duffy said, looking at general university issues like maintenance. “We’re going to have to start over and restructure.”

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**THE FOURUM**  
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The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

If I had my legs amputated, would I have to change my height and weight on my driver's license?

If someone says you're on house arrest and you live in a mobile home, does that mean you can go anywhere?

If you don't pay your exorcist, do you get repossessed?

Who was the person who looked at a cow and said "I think I'll pull those dangly things?"

Does anybody know what Adam Pham is talking about?

Who was the first person who said "See that chicken over there? I'm going to eat the first thing that comes out of its butt."

Why don't the hairs under our arm pits get split ends?

I heard ABC picked Rowdy Jones to be the next bachelor. Tight. He'll do so good on that show.

To the senior fith-year girl looking to make bad life decisions: Male first-year senior already made bad life decisions and willing to make more.

Hey, Elise, it's called sampling, not stealing.

People find it funny that I have the Fourum phone number programmed on my phone. That is all.

I was using the voice dial on my phone and I got "Call the vet, call the pool, call the pool and call Tim."

Hey, Fourum, big penis. That's all.

Reason number 5,283 to love K-State: I just got kicked out of the library because I ride a bike instead of driving a car. Lovely.

Nothing gets me higher than plumbers' crack.

My roommate's boyfriend's favorite song is "Hero" by Enrique Iglesias. I keep telling her he's gay, but she won't listen to me.

Rocko's Modern Life? More like Rowdy Jones invented life.

So I hear there's an Edward Cullen look-alike on campus and I'm going to need to know where this guy can be seen so I can be there, too.

Just because you want to have their babies doesn't mean their comic is any good.

To the loser librarian security guard who insulted my sexy Japanese wife: This fight isn't over.



Check out our Web site for the rest of today's Fourum.

[kstatecollegian.com](http://kstatecollegian.com)

KANSAS STATE COLLEGIAN

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LETTERS TO THE EDITOR


The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@pub.ksu.edu](mailto:letters@pub.ksu.edu), or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN

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This cash could buy

2 Super Bowls at \$9 billion each



Chad + Mali

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5.5 years of malaria prevention/treatment in Africa saving 6 million people (\$3.2 billion annually)

144 mansions at \$125 million each

\$18 Billion

Wall Street bankers received \$18 billion in bonuses in 2008.

56 hours of Super Bowl ads at \$2.7 million per :30 second ad



Illustration by Owen Praeger | COLLEGIAN

Frivolous expenses better spent elsewhere



ELIZAVETA ZHEGANINA

Last week President Obama criticized Wall Street bankers for accepting \$18 billion in bonuses for 2008. Even though some of that money represented regular compensation and could have potentially accounted for about 70 percent of an individual's salary, the grand total is outrageous.

One would have to purposefully stretch the imagination to picture this amount of wealth. It is possible to think of a Versailles-inspired house in Beverly Hills, Calif., worth \$125 million. Visualizing several mansions of comparable size does not present much difficulty either. But imagining 144 of them is reaching the boundaries of human perception.

The best way to conceptualize numbers is in terms of other numbers, of course, not houses. For example, according to Associated Content, no fewer than \$55 million was spent on food for this year's Super Bowl. The bonus money would have bought about 327 Super Bowl dinners each worth \$55 million.

RetailNet reported that total spending for the Super Bowl reached \$9.5 billion. Wall Street bankers awarded themselves enough spending money to afford buying two Super Bowls for the entire country.

Finally, according to CNN Money, the average cost for a 30-second commercial spot during this year's game was \$2.7 million. The bonus money, spent on commercials during the Super Bowl, would provide for 56 hours of non-stop entertainment.

Houses in Beverly Hills and Super Bowl commercials have firmly entrenched themselves in our conceptualization of the world. In fact, a person has to almost transcend human perception to imagine our world without these amenities. But to comprehend the fullest cost of these daily banalities, turn to a different set of numbers.

The bonuses for Wall Street bankers, for example, were higher than the gross domestic product of Ghana, Brunei, Paraguay, Gabon, Zambia, Uganda and about 80 other countries. In fact, the GDPs of Chad and Mali combined fall slightly short of the \$18 billion benchmark. The GDP of the Republic of Macedonia slightly exceeds the \$9.5 billion spent on the Super Bowl.

But if national GDPs have really become cliché as examples of income disparity on a world-scale, other numerical comparisons paint a darker picture. According to UNICEF, the full cost of universal primary education by the year 2010 would amount to \$7 billion per year. The money spent on the Super Bowl well exceeds this amount.

The World Malaria report, produced by the World Health Organization in 2008, cited an estimate of 881,000 malaria deaths in 2006. Children under 5 years of age constituted 85 percent of those. Prevention and treatment of malaria in Africa costs approximately \$3.2 billion annually. Cumulative spending on the Super Bowl could save a million people from dying of malaria for three years. Three million lives, one game.

The new poverty estimates released in August 2008 by the World Bank show that about 1.4 billion people in the developing world, or one in four people on the global scale, were living below the poverty line in 2005. The numerical threshold used to determine poverty was set at \$1.25 per day. That is not \$1.25 in spending money. Rather, it is \$1.25 per day on food, housing, clothing, water, education and medical care. Everything.

During a good year, a person living on \$1.25 per day spends \$456. Thirty seconds of a Super Bowl commercial could pay yearly expenses for almost 6,000 of such people. Numbers speak louder than words. In this instance, they are shrieking for a change in global-spending priorities.

Elizaveta Zheganina is a graduate student in history. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu)

Jump

This form is borrowed from the poetic criticisms of Alexander Pope, written in heroic couplets in the late 17th century.

By Steven Miller  
KANSAS STATE COLLEGIAN

In case you hadn't heard, we're cutting back, We're canceling programs and returning Mac's. Away at the post, and it's all across The state. But if you don't want to feel the loss There are a few simple things you can do: First, don't form affection for any new Or innovative expensive things, like The latest Subaru when a five-speed bike Will do. Have you got lab in a high-tech room? Don't get comfortable, they'll clean it out soon! In a way, this is an opportunity To clear out all the fluff, I guess we'll see, Like small classrooms and printers that collate. Who came to actually HEAR the K-State Lectures? So don't get too attached to loan Money, 'cause likely the scholarships too are goin'. In the name of entrepreneurship and thrift They'll label any financial aid as "gifts" And not a luxury of these bitter times. A college could become as trivial as rhymes, Because an education doesn't go For nearly the price as a senator's chair, or so Blagojevich has learned. How can you throw A gov'ner out of office if no one knows Just how wrong his actions are? For now, by luck, Enough do, 59 informed, in fact, But what about the future if this trend Holds out? So the valiant battle ends Of Ill. v. Blah, the scale of Justice rings, And signs say, Bernie Madoff, do the right thing!

TO THE POINT

Smoking ban unclear, ineffective

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

There are many positive aspects to having a smoking ban. Coming home from the bars and not reeking of smoke is always relieving. Being able to breathe freely while in the bars is also quite nice. So we agree with the purpose of the smoking ban.

However, when the city has to have a lawyer to interpret the wording of the ordinance, it probably means that it wasn't clearly stated in the first place.

There are so many intricate ins and outs of the ban that it makes it hard for students and Manhattan residents to completely comprehend where they can smoke, where they can't smoke and how the ban is being enforced.

Other cities, even cities similar to Manhattan in size such as Lawrence, have put smoking ban ordinances into effect that have been much more effective and efficient. It would have made sense for Manhattan's city council to have modeled its ban off of something like that.

After the ban was put in place, Aggieville and restaurant goers were still unclear as to whether patios were fair game for smoking or if they were off-limits. There were questions about parking lots as well.

For an ordinance that effects so many people's daily activities, it should have been more clear from the beginning in order to be the most effective and useful.



# Rental committee to discuss proposal

By Jenene Heavy  
KANSAS STATE COLLEGIAN

Manhattan's rental inspections committee will meet at 2:30 p.m. today at the Headquarters Fire Station, 2000 Denison Ave.

The committee will discuss what criteria are necessary to craft a proposal for a rental inspection procedure that would require evaluation of Manhattan landlords' rental properties.

The result will be housing that meets zoning specifications that could result in increased rent in Manhattan.

According to the minutes from the Jan. 21 meeting, the committee asked staff to analyze what could be provided in a program using a hypothetical \$20 per unit.

Committee members and Manhattan landlords Regina Schroeder and Brice Ebert expressed this amount would be transferred to the tenants.

Brad Claussen, Manhattan building official, said the committee meetings will not involve public dialogue with the audience, but concerns can be transferred through any of the 11 committee members. Samantha McGill, director of consumer and tenant affairs at K-State, acts as the university's representative on the committee.

"I would advise students with any concerns or ideas to contact her," Claussen said.

A public forum is expected to be scheduled in March in which the committee would address the public's questions and concerns. After the forum, a proposal that may become a rental inspection ordinance will be reviewed by commissioners at a March 31 work session.

Additional discussion at today's meeting may include whether the future inspections of rental property will replace others, such as fire inspections, Fort Riley off-post housing inspections and Section 8 housing inspections.

# On the catwalk



Jeremy James, sophomore in social sciences, shows how to dress professionally in the K-State Student Union Tuesday night. Alpha Kappa Alpha sorority held its annual fashion show to showcase business and professional dress for men and women.

Sara Manco  
COLLEGIAN

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WOMEN'S BASKETBALL K-STATE VS. MISSOURI | BRAMLAGE COLISEUM | 7 P.M.

## Women attempt to extend home court winning streak

By Britton Drown  
KANSAS STATE COLLEGIAN

The K-State women's basketball team will look to get back on track against Missouri tonight after suffering only their second loss of the season at the hands of Iowa State on Sunday.

The 60-50 loss came within the hostile confines of the Hilton Coliseum where the Cyclones are now 11-0 on the season.

The Missouri Tigers (10-10, 1-6 Big 12 Conference) will come into Manhattan riding a four-game losing streak, and in search of their first Big 12 road victory of the season.

The Tiger's road struggles have amounted to a 12-game Big 12 road-losing streak, which dates back to Feb. 17, 2008 when they picked up their last road win at Nebraska.

However, despite Missouri's 1-6 record in conference play, the Wildcats un-

derstand the toughness of the Big 12 conference and everyone has the potential to beat any team.

"I think they [Missouri] are one of those teams in the Big 12 who are dangerous on any night," said junior forward Ashley Sweat. "They are not necessarily totally dependent on their inside game or their outside game, they have a nice combination of both. They bring a lot of nice things to the floor and we have to be ready for them."

The balance the Tigers bring to the floor is evident as senior guard Alyssa Hollins and junior forward Jessira Johnson compliment each other on offense.

Hollins is averaging 13.3 points per game, while Johnson has averaged 12.2 points per game.

Following the Wildcats' (18-2, 5-2 Big 12) loss to Iowa State on Saturday, senior guard Shalee Lehning said the team's practice on Monday was productive and

the team was not affected by the performance against the Cyclones.

"That is something this team has done well with in the past," Lehning said. "You cannot mope about a loss. We have to work on the things we didn't do well and we came in today and we focused on those things and did a great job."

The Wildcats' game against Missouri will open the month of February features three road games highlighted by Saturday's showdown at No. 8 Baylor. The month of February has historically been a challenge for the Wildcats as they have gone 183-128 (.588), which is the lowest percentage of any month for the Wildcats. Head Coach Deb Patterson owns a 43-47 (.478) record in the month of February, also her lowest percentage for any month.

"I'm not sure the way our schedule will play out in February that there is going

to be a wave of momentum at any given point," Patterson said. "So that is the mental challenge. 'Its line it up deal with it, line it up deal with that.'"

"It's going to be that kind of February for us."

Patterson has stressed the importance of her team being physical on the court and felt that was a pivotal aspect of the Wildcats loss in Ames last weekend.

"We have to match physically," Patterson said. "We did not play even remotely physical on the offensive end of the floor at Iowa State."

Heading into the game tonight against Missouri, Patterson said she is looking for her team to show balance on offense with her key players.

The Wildcats struggled to find that balance in Ames as they shot a mere 38 percent on 50 shot attempts

"Ultimately I want us to find a way to get a win." Pat-



COLLEGIAN FILE PHOTO

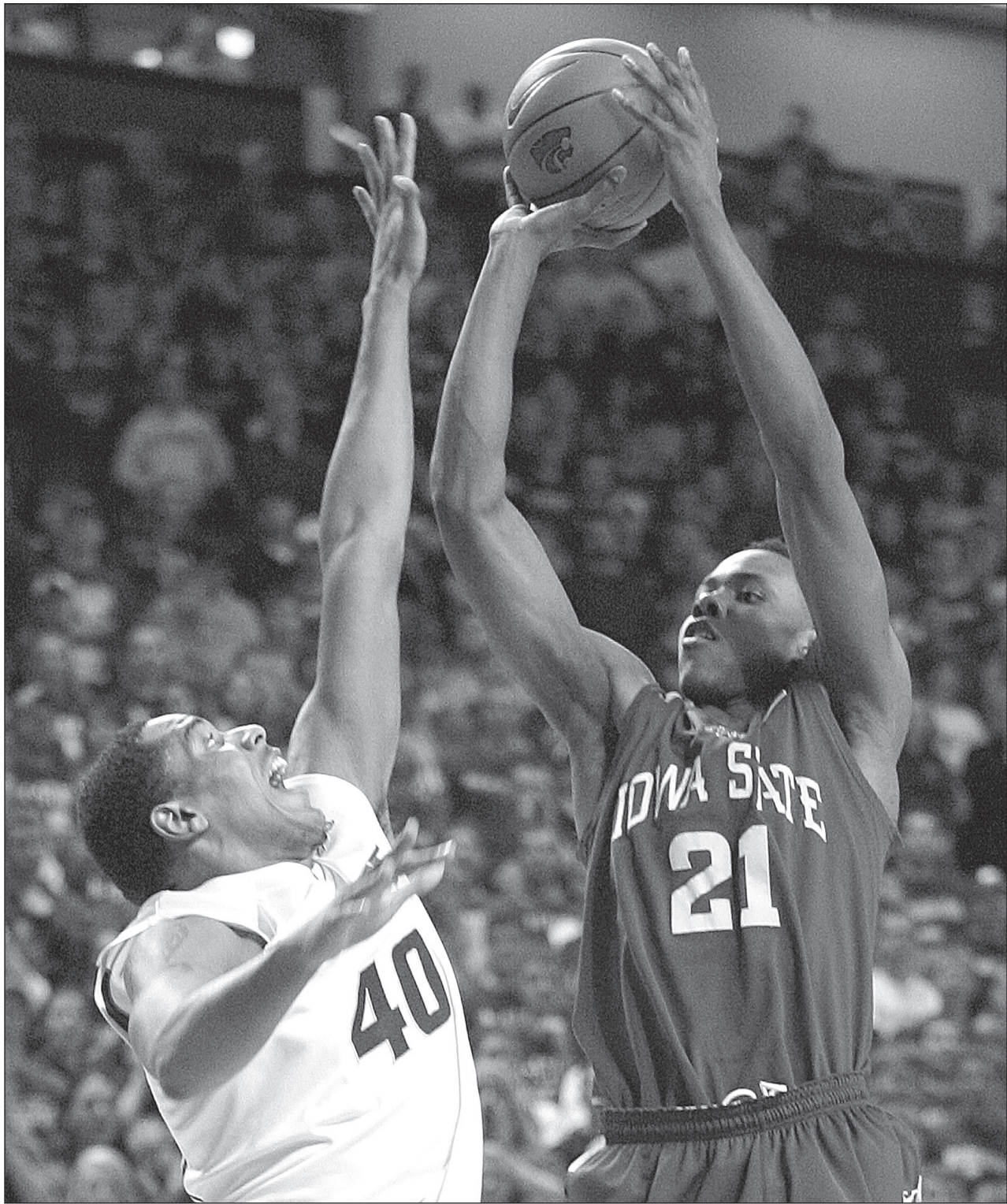
Senior forward **Marlies Gipson** and the women's team will attempt to extend their 11-game home court winning streak.

erson said. "I want to see us improve significantly with our execution on the offense end. We have to produce."



MEN'S BASKETBALL K-STATE 65 | IOWA STATE 50

## FIGHT BACK



Jonathan Knight | COLLEGIAN

Wildcats forward **Ron Anderson** reaches to block a shot against Iowa State's Craig Brackins. K-State defeated the Cyclones 65-50 at Bramlage Tuesday night.

## Cats run over Cyclones in home victory, extend winning streak

By Brad Dornes  
KANSAS STATE COLLEGIAN

Coming off one of the biggest wins in school history, the K-State men's basketball team welcomed the Iowa State Cyclones to Bramlage Coliseum Tuesday night.

The Wildcats continued to use their defense to suffocate the opposing offense and ended up beating the Cyclones 65-50.

K-State is now 12-2 at home this season and has won four games in the last 10 days.

"The Texas game took a toll on us physically," head coach Frank Martin said. "Our guys were tired, but Iowa State was in the same boat we were in. It was one of those old-fashioned, drag it out, club each other and see who could survive."

K-State (15-7, 4-4 Big 12 Conference) started the game off slow, allowing the Cyclones (12-10, 1-6 Big 12) to jump out to a 7-4 lead.

They would extend that lead to 16-8, which was the largest amount they would lead the Wildcats with for the rest of the game.

K-State proceeded to go on a 14-6 run, tying the game at 22-22 on a Denis Clemente 3-pointer with 3:59 left to go in the first half. The Wildcats would

score the last five points of the half to take a 27-22 halftime lead.

"Ending the half like that was very important for us," Martin said. "It gave us life going into halftime."

The Wildcats started the second half the way they ended the first half by pressuring Iowa State on both ends of the court.

The Cyclones were able to hang around due to the second half performance of their star sophomore forward Craig Brackins.

Brackins had a total of six points in the first half and scored eight points in the first seven minutes of the second half. But from that point on, he struggled from the field, not making another basket.

"They run a lot of sets to get Brackins the ball," Jacob Pullen said. "We wanted to pressure them and get Brackins off the block."

Coming into tonight's game, Brackins was averaging 22.7 points per game in Big 12



For video highlights of Tuesday's game go to [kstatecollegian.com](http://kstatecollegian.com)

See BASKETBALL, Page 10

## A better turn for the Wildcats



JUSTIN NUTTER

After K-State's 65-50 win against Iowa State last night, half of the conference slate is in the books.

The Wildcats, picked to finish eighth in the conference by the coaches, appeared to be headed for the Big 12 cellar after falling to 0-4 in the conference for the first time since the 1996-97 campaign.

In fact, with K-State losing those four match-ups by an average of 16 points, eighth place almost seemed like a generous prediction.

It's hard to label one moment as the turning point of a season, but things definitely seemed to take a turn for the better in Boulder, Colo., on Jan. 24. With the Wildcats clinging to a 67-64 lead over Colorado, the Buffaloes' Dwight Thorne drained a 3-pointer with 10 seconds left to push the game into overtime.

After blowing a double-digit lead in the second half and giving Colorado all the momentum, it looked like K-State was on its way to an 0-5 start.

But the Wildcats did something they hadn't been able to do all year: they found a way to win a close game.

The defense stiffened and clutch free throws down the stretch sent K-State home with a 77-75 win. The Wildcats have played like a different team since that overtime victory. Their next two games featured upsets of Missouri and then No. 11 Texas – both which currently rank in the top third of the conference – and last night's win leaves K-State in sole possession of fifth place in the conference standings with a 4-4 record.

Not only have the Wildcats improved as a team, but standout individual performances have also become a mainstay.

Redshirt-freshman Jamar Samuels had a breakout night against Missouri, scoring 18 points off the bench, and let's not forget junior Denis Clemente's Beasley-esque performance at Texas when he reeled off a conference record-tying 44 points – 32 after halftime.

If the Wildcats keep playing at their current pace, they should continue to climb in the ranks. K-State's next two games are against opponents with Big 12 records below .500 – a road contest against Texas A&M (3-4) and a home game against Texas Tech (1-5) – and four of its next five contests are in the friendly confines of Bramlage Coliseum, including a Feb. 14 rematch with in-state rival Kansas.

The Jayhawks are off to a surprising 7-0 start in conference play, but that record may be misleading. All of KU's conference wins have come against teams with losing Big 12 records. If the Wildcats can manage to continue building steam and keep their current winning streak intact, expect the Jayhawks to be on upset alert when they travel to Manhattan.

With the difficult portion of K-State's schedule already in the past, don't be surprised to see the Wildcats make a run at a first-round bye in the conference tournament, as well as a second straight NCAA Tournament appearance.

With a roster full of young, scrappy players and a coach with a never-say-die mentality, watch for K-State to turn some heads down the stretch. Stay tuned.

Justin Nutter is a junior in print journalism. Please send comments to [sports@pub.ksu.edu](mailto:sports@pub.ksu.edu).



# Home goods



COURTESY PHOTOS  
Some of MadeByAmber's handcrafted products are displayed on *etsy.com*, a Web site that offers simpler formats and better security features. MadeByAmber is *etsy.com* profile of Amber Holt, Manhattan resident.

## Web site offers venue to sell handicrafts

By Elena Buckner  
KANSAS STATE COLLEGEIAN

A new way to buy and sell one-of-a-kind, handmade goods is rapidly gaining popularity both in Manhattan and around the world. *Etsy.com*, an online marketplace for virtually every handcrafted product imaginable, has over three hundred thousand sellers and features products varying from accessories to candles to wedding cakes.

Through Etsy, users can buy or sell goods using virtual shops set up by individual users and request specific custom items (example: a Georgia Bulldog Diaper Cake). Etsy users tout the Web site's simple format and effective security features as reasons they began using the marketplace.

Amber Holt, Etsy user and Manhattan resident, designs and sells jewelry on the Web site, specifically handcrafted statement earrings. Holt said past Web sites she has used lacked easy-to-use security features, making it difficult for her to focus on her creations. She began using Etsy because of its simple but effective security features.

"I have my own Web site," Holt said, "but I don't have enough skills to create a secure shopping cart. Etsy provides a secure way for my customers to purchase with a debit card, credit card or directly through their checking account."

Many Etsy users who also sell their

wares in local venues use Etsy pages to supplement the gaps in each sales method without hindering the integrity of the product.

Nick Blecha, another local Etsy merchant, said he was initially drawn to Etsy because instead of using his time trying to format and create a Web site, he was able to use a preexisting system to sell his photography. Blecha also commented that Etsy is a useful tool because it allows him to display and profit from his love of photography without taking too much time away from his real job as a farrier.

"I have been interested in photography since I was a young boy and always found myself framing landscapes to see what makes a good photograph," Blecha said. "[Now] I can consider photography as a hobby that occasionally earns income for me."

Etsy is unique in that it features only handmade items and there are virtually no third-party interactions; buyers and sellers communicate directly about products without a bidding process.

Lauren Knitter, a Salina native who now lives in Manhattan, said the lack of bidding wars and tedious selling processes on Web sites like Ebay were what initially drew her to Etsy. On Etsy, search engines direct buyers to specific vendors depending on the search query and the seller simply has to upload photos and descriptions of their wares. For Knitter, who focuses mostly on crafty home décor items,



The Crayola Collection Green Handwoven Thread Earrings, homemade earrings by MadeByAmber, use medium green, white and black thread in silver frames and are sold on *Etsy.com* for \$20.

Etsy was the obvious choice after experimenting with Ebay.

"With Ebay," Knitter said, "there are a lot of hoops to jump through, and a few people I know simply had bad experiences selling things there. With Etsy, it's very inexpensive and user-friendly to operate, so it just works well."

To view products from the vendors mentioned in this article, visit: [www.minxden.etsy.com](http://www.minxden.etsy.com) for Knitter's products, [www.nickblecha.etsy.com](http://www.nickblecha.etsy.com) for Blecha's photography, and [www.madebyamber.etsy.com](http://www.madebyamber.etsy.com) for Holt's jewelry creations.

### ALBUM REVIEW

## Animal Collective challenges musical boundaries

"Merriweather Post Pavilion"  
Animal Collective  
★★★★☆  
Album review by Gloria Funcheon

As the name suggests, Animal Collective does not play into the presumed logic of modern rock. Don't expect to hear classic drum beats and chorus-driven guitar riffs, but rather lush layers of vocals, percussion and guitars all artistically morphed by synthesizers to form an anarchic assortment of melodies. Despite its heavy technological intervention, "Merriweather Post Pavilion" sounds organic, almost as if people just listened more closely they would hear these noises escaping the earth's pores. Well, maybe in a parallel universe.

Animal Collective is David Portner, Noah Lennox and Brian Weitz, who go by Avey Tare, Panda Bear and Geologist, respectively. A member of the band, Josh Dibb or Deakin, was not a part of the new album. Though spread across New York City, Washington, D.C., and Portugal, they managed to pull it all together for the eighth studio album, released on Jan. 20. Named after an outdoor venue in Columbia, Md., the album gives the immediate

feeling of being in a remote field, surrounded by sun, grass and sky. It viscerally pulls at the senses, making one strangely aware of ones being.

MPP starts meandering with "In the Flowers," building to a raucous climax. "Summertime Clothes" is pure fun, expressing the simple desire to share a warm day with someone else. "Daily Routine" makes good use of echoes and frantic keyboarding, sustaining vocals and synth tracks until they mesh seamlessly together. In "Taste," Panda Bear asks, "Am I really all the things that are outside of me?" amidst a backdrop of dreamlike cascading tones that give the feel of watching clouds on a cool, spring day. "Lion in a Coma" sounds strikingly similar to a coil, almost as if a slinky went out of control. The slurring of words gives further semblance to their method of capturing chaos and making it more accessible. The last song, "Brothersport," has reggae influences and exudes energy that quickly culminates into a dance-inspiring finale.

MPP is so well made that any song could be a favorite. The album is definitely more accessible than previous efforts. Even so, it doesn't feel like they had to compromise their sound. MPP feels somehow tamer and simul-



COURTESY PHOTO

taneously more expansive than previous albums. While the band hasn't stopped their chanting and random sing-screaming, these practices seems more strategically placed. Make no mistake, Animal Collective isn't done pushing musical boundaries, they've just found a new frontier.

### ENTERTAINMENT LEGAL MATTERS

#### MICHAEL JACKSON, RIHANNA SUED FOR SONG SWIPE

In the latest in a never-ending string of lawsuits, a Cameroonian musician is suing Michael Jackson and Rihanna in a Paris court, alleging they swiped a hook from one of his tunes.

The suit, filed Tuesday by 75-year-old Manu Dibango, claims the moonwalker had previously acknowledged using a section of Dibango's 1972 track "Soul Makossa" as the riff on "Wanna Be Startin' Something," one of the hit singles from 1983's landmark Thriller album. The two sides eventually reached a settlement over the unauthorized sample.

Rihanna came to be involved in the dispute in a roundabout way. Turns out she licensed the same hook from Jackson for her 2007 smash "Don't Stop the Music," but no one bothered to get permission from Dibango.

According to Agence France-Presse, a Parisian court will rule on Feb. 17 whether the case will move forward.

Should he win, Dibango could net more than \$600,000. Until the matter is adjudicated however, his attorneys are asking the court to block Sony BMG, EMI and Warner from profiting off the contested songs.

#### LUFTI SUES BRITNEY SPEARS, FAMILY FOR SLANDER

Sam Lufti is doing his best to make sure the Britney Spears' circus keeps on rolling.

Four days after the pop star was granted a temporary restraining order against former manager turned meltdown-enabler Lufti and onetime paparazzo paramour Adnan Ghalib, Lufti has filed suit against Spears and her parents for allegedly trashing his name.

While Britney, Jamie and Lynne Spears are all named in the suit, Lufti claims in court documents that it was Spears' parents who "began a campaign of slander, libel and defamation aimed at discrediting, destroying and physically and emotionally intimidating Lufti in order to drive him out of Britney's life."

As for the singer herself, Lufti accuses her of breach of contract and claims she still owes him unpaid management fees for her time under his thumb.

There was no immediate comment from team Spears on the complaint, which accuses Britney's parents of fueling her infamous meltdown.

"When Britney's life was, very publicly, spiraling out of control, Jamie and Lynne failed to offer their fragile daughter the guidance or emotional support she desperately needed," the papers state, before going on to paint Lufti as the white knight in Britney's life.

"From October 2007 through February 2008, under Lufti's management and guidance, Britney began turning her life and career around. During this time, Lufti also actively encouraged Britney to reconcile with Jamie and Lynne. However, no good deed goes unpunished."

Lufti claims that Britney's parents viewed his involvement in the star's life as a "threat to their lifestyle" and began the campaign to "drive him out of Britney's life."

He blames Jamie and Lynne for everything from his damaged rep to Britney's failed love life.

"Jamie and Lynne set out to destroy anyone and anything that came between them and Britney; first by pressuring and cajoling Britney into annulling her marriage to longtime friend, Jason Alexander; and later by interfering with Britney's marriage to Kevin Federline."

He points to Lynne's recent book, "Through the Storm," as a source of libel, claiming it is filled with "false statements" about his actions and character. He specifically takes issue with passages that allege he hid Britney's cell phones and dog and that he disabled her vehicles to prevent her from leaving her property.

Lufti claims the singer introduced herself to him at a nightclub in early 2007 and that he reluctantly began a business relationship "out of concern for Britney and her well-being."

Lufti pegs her 2007 monthly income at \$800,000 and says it was likely more in 2008, but claims he has yet to receive any payment.

Last Friday, Spears' conservatorship was granted an order barring Lufti and Ghalib from having any contact with the singer.

Lufti had ramped up his efforts to undermine the conservatorship by threatening Jamie Spears with the release of "utterly false" accusations about the Spears family, as well as attempting to get in touch with Britney via members of her entourage.



Rihanna



Jackson



Spears



# Guest artists to teach dance

By Sarah Rajewski  
KANSAS STATE COLLEGIAN

For students who might not have the chance or the finances to travel, the dance program at K-State is providing an opportunity to experience culture for free in Manhattan.

The dance program is bringing in guest artists Bernard Woma, artistic director of the Saakumu Dance Troupe, and Chanon Judson, director of the performing apprentice ensemble UB2 of the critically-acclaimed Urban Bush Women dance company.

"I saw a need to bring different experiences to K-State students because most likely the K-State students aren't going to fly to New York; they weren't there in the South in the 1940s," said Joyce Yagerline, associate professor of communication studies, theatre and dance, about the culture the artists share. "It's just bringing experiences, bringing opportunities."

Woma, who arrived on campus Tuesday, will be offering free master classes to all students until Saturday. He was brought to campus through the KanDance organization, which exists to promote dance at K-State. The group submitted a request to the Diversity Programming Council of Student Governing Association to fund Woma's visit.

Autumn Scoggan, junior in dance and president of KanDance, had

Guest Artist Dance Class Schedules	
Bernard Woma dance workshops:	Chanon Judson dance classes:
Wednesday, Feb. 4 9:30-10:45 a.m. in Nichols 007	Feb. 17, 19, 24 and 26 4:00-5:00 p.m. at Douglass Community Center
Thursday, Feb. 5 11:30 a.m.- 12:45 p.m. in Nichols 008	
1:05-2:20 p.m. in Nichols 026	All classes are free and open to the public.

the chance to travel to Ghana with Neil Dunn, instructor, and Julie Pentz, associate professor, both in communication studies, theatre and dance. Scoggan said the trip taught her the importance of incorporating both music and dance, which was one reason she worked to bring Woma to campus.

"Bernard is just one of those people that will [brighten] a gloomy room of people," Scoggan said. "He is so fun and has so much energy that you can't not be excited about dance and music."

Woma will provide a lecture and performance at 3:30 p.m. Friday in Forum Hall, incorporating both African social dance and drumming.

"It is accessible to anyone," Dunn said. "You don't need formal training to experience it. It's a social dance. It's very fun, it's very exciting and anyone can do it."

The second guest artist is Judson, who will have a residency on campus Feb. 13-28. She will be brought to campus with the support of a \$10,000 grant through Round 3 of American Masterpieces:

Dance – College Component. Yagerline, who filed for the grant in May, said 25 universities receive the competitive national grant.

In Judson's two weeks on campus, she will be re-staging "Walking with Pearl ... Southern Diaries," which will be performed in K-State's Spring Dance 2009. According to a press release, the piece was originally performed by Urban Bush Women and relates experiences in the Deep South in the 1940s.

While in town, Judson will also be teaching dance classes at K-State, lecturing for the American Ethnic Studies program and offering dance classes at the Douglass Community Center.

Yagerline said attending one of the sessions can help erase the fear people often have toward something different from what they know.

"Our world's becoming more global," Yagerline said. "We're no longer in our own little village ... If we're exposed to different things, then there may not be as much fear."

# Afghan student plans to take new perspective back to Kabul



Chelsy Lueth | COLLEGIAN  
**Hameedullah Yaqubi** is attending K-State to earn a graduate degree in teaching English as a second language. Yaqubi received his bachelor's degree at Kabul University.

By Molly Sanders  
KANSAS STATE COLLEGIAN

Graduate student Hameedullah Yaqubi is attending his third semester at K-State through the university's partnership with Kabul University in Afghanistan.

Yaqubi taught as a professor in the English department at the university in Afghanistan's capitol, with a BA in English literature. He is now working towards receiving his graduate degree in Teaching of English as a Second Language.

Before Afghanistan's governmental unrest began in the 1970s, Kabul University was one of the top universities in the Middle East and Western Asia. But today, the highest level of education in Afghanistan, outside of domestic subjects, is the bachelor's degree. Students and professors wanting to continue education in another subject have to study elsewhere.

During the reign of the Taliban, many Afghan families fled to neighboring countries and lived as refugees until the Taliban fell in 2001. Yaqubi left Afghanistan for Iran and a month later went to Pakistan, but returned shortly afterwards, finished high school and spent the 2000-01 school year in the university under the Taliban.

"A lot of things changed [after the Taliban fell] because female students were allowed into the university," he said. "We didn't wear turbans anymore, we could shave our beards and we could wear any type of clothes that we wanted. We [got] our rights back, in fact."

—Yaqubi's academic life changed again when he came to K-State at the end of 2007. He said even though things were

new, he wasn't really surprised by anything.

"I had seen movies, and most of my father's friends had told me about the U.S. I was raised in an open-minded family," he said. "But I was warned about tornados."

After a year at K-State, Yaqubi reminisced about his first few weeks.

"I remember trying once to get to Lafene. My roommate and I walked all the way to Seth Child," he said. "I also remember studying ... dancing in our room together ... because we didn't know anyone else and we were so bored. It was the only way to relax and have fun."

But as he got to know people, Yaqubi noticed the friendliness at K-State. He likes that people smile on campus and show respect and peace.

"It's very interesting for me and I notice it is one of the best points about people in Manhattan."

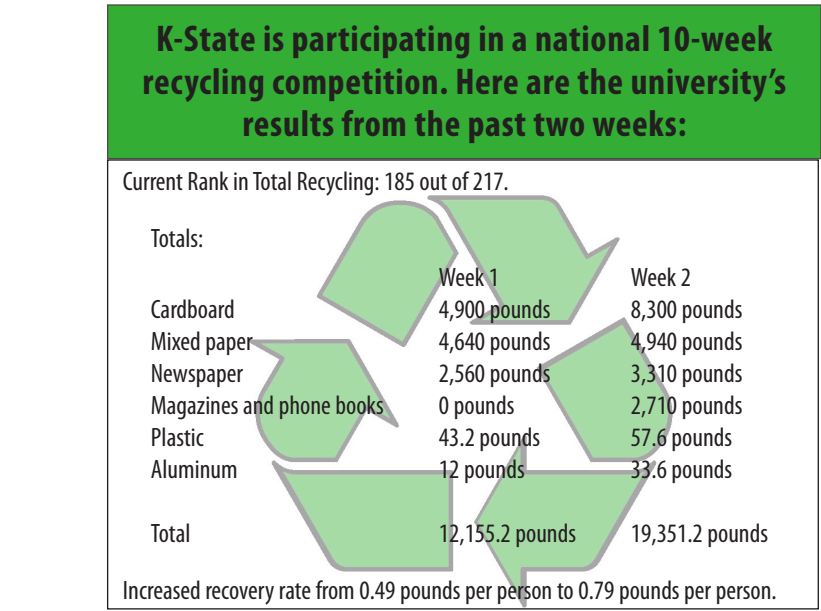
He also noticed a difference in the classroom. Aside from some modern technology, he said the professors are friendlier and help guide their students in the right direction.

"[Teachers in Afghanistan] rely on power or students or money or tribes. For example, a Pashtun professor might favor a Pashtun student over a Tajik student."

Yaqubi said he will implement what he has learned, and try to bring changes in the English department of the university.

"I will never teach the way they teach now," he said.

As Kabul University brings more professors and students back with a master's degree, Yaqubi hopes that the university will continue to grow and help the people of Afghanistan prosper.



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## BASKETBALL | Close game ends in win for Cats

Continued from Page 6

Conference play. He finished the night with just 14 points on 6-20 shooting from the field, including 0-5 on 3-point attempts.

"I was frustrated," Brackins said. "I started rushing shots and going back to my old ways. I felt really bad for my team because of the way I was reacting."

The game was close for most of the night. K-State was able to pull away by going on a 17-5 run in the final 4:58 of the game.

Denis Clemente once again led the way offensively for the Wildcats by scoring a game high 15 points. Jacob Pullen also scored 13 points. K-State is now 9-0 when both Pullen and Clemente score in double digits.

Darren Kent and Dominique Sutton also scored in double digits for the Wildcats, scoring 10 and 13 respectively. Sutton also pulled down 10 rebounds.

Tonight's win extended the Wildcats' winning streak to four games and pulled their conference record back to .500.

"We are a young team as we started off with four losses and two of them by double-



Nathaniel LaRue | COLLEGIAN

Wildcats guard Denis Clemente breaks free from defenders Tuesday.

digits," Pullen said. "As a young team we looked at ourselves and thought we were pretty good because we were beating teams at the beginning of the year. To lose those four games

## DIGITAL TV | Lack of preparation cited as main reason for potential transition delay

Continued from Page 1

negative effect on the analog quality.

"We're putting our efforts into upgrading our systems to be able to transmit the best quality and sound – digitally – to our audience," Turner said. "Because of that, some analog transmitters are not in 100 percent perfect shape. We would have to turn around and place more emphasis on getting our analog transmitters capable of transmitting for whatever extra time ... if it's six months or a year."

Despite these debates, Congress is not giving up. Next week, the House will take a second vote on the bill. The bill is getting a second run because the

first vote was taken under a fast-track procedure that requires two-thirds support to pass.

Next week, the House will take a regular floor vote, which requires a simple majority. If the tally is near to Jan. 28's 258-168 score, the bill will pass easily.

The switch is ultimately meant to increase public safety. According to a press release, broadcasters are transitioning from analog to digital signals to give public safety officials more spectrum, which is especially useful for emergencies. The new spectrum will also improve viewing quality.

Steve Ballou, video producer in Dole Hall, said students who live in the residence halls should

not worry about the switch.

"Colleges download the bigger channels that students would want, things like MTV and so forth, from a satellite," Ballou said. "Campus TV won't be affected because it is pulled from a satellite, and the satellite is already digital."

Turner said WIBW will be doing two digital tests on Feb. 12, one at 6 a.m. and the other at 6 p.m.

"If anybody has concerns whether they're digitally ready or not, they can watch the tests," Turner said. "We flip over our analog signal to carry a digital signal. It's a good way for people to check and see if they're ready for the digital conversion."

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The competition orientation session is on **Thursday, February 5th, 5:00 - 6:30 pm in Union Room 207.**

#### Schedule of Events

- 2/5 - Orientation (Union 207)
- 2/12 - Business Ideation & Creativity (Union 207)
- 2/19 - Market Analysis & Research (Union 207)
- 2/26 - Financial Planning & Feasibility (Union 207)
- 3/3 - Library Resources (Hale – Hemisphere Room)
- 3/5 - Operations (Union 209)
- 3/12 - Management & Growth (Union 207)
- 3/26 - Workshop (Union 207)
- 4/2 - All Feasibility Plans Due By 5:00 PM
- 4/9 - Presentation Workshop (Union 207)
- 4/24 - Final Competition—all day
- Celebration of Entrepreneurship Award Banquet—Alumni Center 5:30pm

For additional information, please visit: [ksu.edu/entrepreneurship](http://ksu.edu/entrepreneurship) or contact:

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